

# Dave Alber



**DAVE ALBER IS THE INVENTOR OF A NEW MEDIUM OF ART, HYBRID VR PAINTINGS. HE CREATED THE FLOATING GALLERY AND THE VR PAINTINGS APP.**

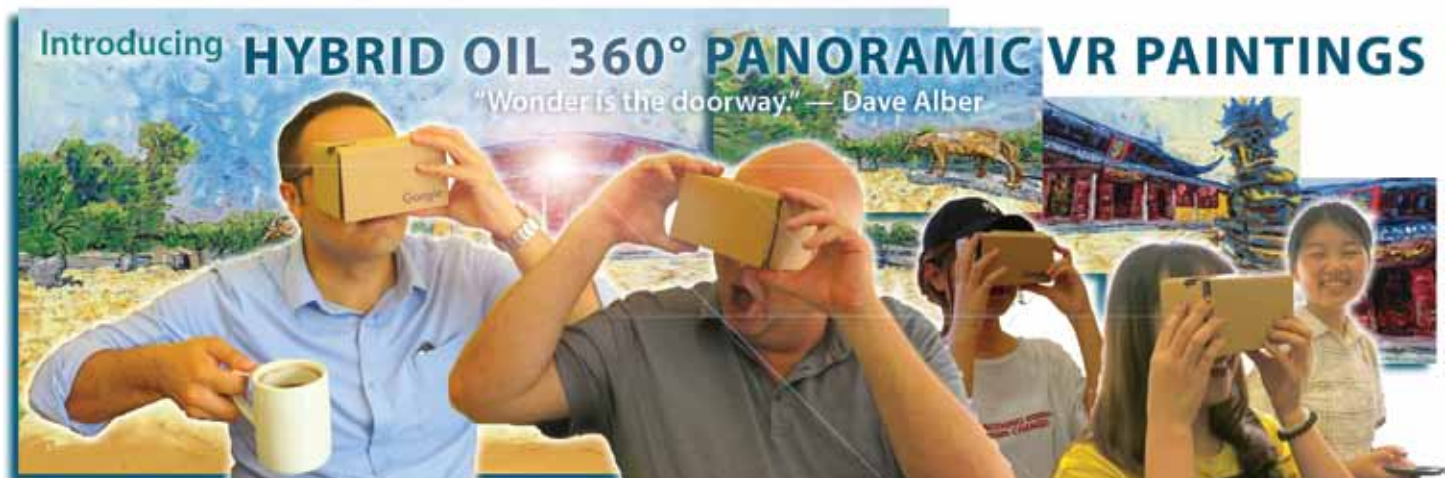
**DAVE'S ART SHARES AN EXPERIENCE OF WONDER AT OUR CULTURAL CONTINUITY AND UNIVERSAL HUMANITY.**

DAVE ALBER'S RECENT ART EXHIBITIONS IN THE UNITED STATES AND CHINA HAVE BEEN:

- **Unlocked**, and in the permanent collection, Wuhan Revolutionary Museum, Wuhan, Hubei, China,
- **The Big Show**, Art Center Sarasota, Sarasota, FL,
- **Emergence From the Shadows of a Pandemic**, Pour Yours, Clearwater, FL, USA,
- **Old World New World** solo show featuring Hybrid VR Paintings, Kunchef, Kunshan, China,
- **Contact** solo show, WangDe Art Shop, Suzhou, China,
- **Art Auction for Schoolchildren in Kenya**, WangDe Art Shop, Suzhou, China,
- **Art Drop Shanghai**, Elevate, Shanghai, China,
- **Ravages of Time @ Permanence of Wonder** with Benj Kinenga, Suzhou Arts Collective, Suzhou, China,
- **Intimations** solo show, Kunchef, Kunshan, China.



VR Paintings app available for:



# Dave Alber

Hybrid VR Paintings at  
[www.DaveAlber.com](http://www.DaveAlber.com)



## HYBRID VR PAINTINGS ..

Hybrid VR Paintings are physical/virtual hybrid paintings that occupy physical space on your wall while simultaneously manifesting within the virtual world.



## FREE ART BOOK .....

Dave Alber creates Hybrid VR Paintings. His fine art catalogue

### Hybrid VR Paintings

can be received for free at  
[DaveAlber.com](http://DaveAlber.com).



## CONTACT .....

EMAIL: [dave@davealber.com](mailto:dave@davealber.com)

SITE: [www.DaveAlber.com](http://www.DaveAlber.com)

LINKEDIN: [www.linkedin.com/in/dave-alber-vr-paintings/](http://www.linkedin.com/in/dave-alber-vr-paintings/)

FACEBOOK: [dave.alber.vr.painting](https://www.facebook.com/dave.alber.vr.painting)

## ARTIST RESUME

### EXHIBITIONS

#### SOLO EXHIBITIONS

- 2019 **Old World New World**, KunChef, Kunshan, Jiangsu, China (October 13–December 30)
- 2019 **Contact**, WangDe Art Shop, Suzhou, Jiangsu, China (June 30–July 30)
- 2018 **Intimations**, KunChef, Kunshan, Jiangsu, China (December 30–June 14)
- 2006 **Myth & Medium**, Minds Eye Gallery, Campbell, CA
- 1998 **Meditations**, Neva Lomason Memorial Library, Carrolton, GA

#### COLLECTIVE EXHIBITIONS

- 2020 **Unlocked**, and in the permanent collection, Wuhan Revolutionary Museum, Wuhan, Hubei, China
- 2020 **The Big Show**, Art Center Sarasota, Sarasota, FL
- 2020 **Emergence From the Shadows of a Pandemic**, Pour Yours, Clearwater, FL
- 2019 **Ravages of Time & Permanence of Wonder**, two-person show with Benji Kinenga at Suzhou Arts Collective, Suzhou, Jiangsu, China (March 8–May 11)
- 2008 **A Sense of Place**, Pacific Art League, Palo Alto, CA
- 2007 **Students of Cherise Thompson**, Pacific Art League, Palo Alto, CA
- 2007 **Printmakers of the Pacific Art League**, Pacific Art League, Palo Alto, CA
- 2007 **Figures: Human & Anatomical**, Pacific Art League, Palo Alto, CA
- 2000 **Figurative Art**, City Art, San Francisco, CA
- 1998–2000 **The End of the World**, starting at The University of Tennessee and touring the U.S. for two years
- 1997–1998 **The Hand**, three exhibits in Carrolton, GA
- 1996 **The Renaissance Festival of Naples, Italy**, (Art Director) USO, Naples, Italy

#### PRIZES

- 2007 Honorable Mention in **Fun & Fantasy**, Pacific Art League, Palo Alto
- 2007 Promotional Image for **Triumph of Early Detection... Art Beyond Cancer**, Pacific Art League, Palo Alto
- 2006 Honorable Mention in **Pacific Prints**, Pacific Art League, Palo Alto

### ART BOOKS

- 2020 Is the Year of Hybrid VR Paintings**, 2020 (ISBN: 9798622984525)
- Ravages of Time & Permanence of Wonder**, 2019 (ISBN: 9781689274562)
- A Curious Heart's Wanderlust in China**, 2019 (ISBN: 9781724953346)
- Dave Alber: Travel Art 2018: Part 1: Intimations**, 2018 (ISBN: 9781724953346)
- The Taotie Image in Chinese Art, Culture, and Cosmology**, 2014 (Writings on Asian art) (ISBN: 9781497355200)
- Myth & Medium**, 2007 (ISBN: 9781411661264)

# Dave Alber

Hybrid VR Paintings at  
[www.DaveAlber.com](http://www.DaveAlber.com)



## VR SOLUTIONS

Dave Alber's virtual galleries can be enjoyed through:

- the Internet,
- cellphones,
- a variety of VR headsets,
- flat screen TVs, and
- wall projection systems.



## FREE ART BOOK

Dave Alber creates Hybrid VR Paintings. His fine art catalogue

**Hybrid VR Paintings** can be received for free at [DaveAlber.com](http://DaveAlber.com).



## CONTACT

**EMAIL:** [dave@davealber.com](mailto:dave@davealber.com)

**SITE:** [www.DaveAlber.com](http://www.DaveAlber.com)

**LINKEDIN:** [www.linkedin.com/in/dave-alber-vr-paintings/](http://www.linkedin.com/in/dave-alber-vr-paintings/)

**FACEBOOK:** [dave.alber.vr.painting](https://www.facebook.com/dave.alber.vr.painting)

## VIRTUAL REALITY ART GALLERIES & APPS

**Resilient Americana**, 2020 (<http://resilientamericana.com>)

**VR Paintings**, 2020 (The fully immersive VR art app for the Android platform is distributed on the Google Play Store and the Amazon AppStore.)

**The Floating Gallery**, 2019 (<http://thefloatinggallery.com>)

## RECENT PUBLISHED ILLUSTRATIONS

*Hernando Sun Times* (ongoing VR feature) 2020, *That's Shanghai* (comic series) (2018), *That's Suzhou* (cover) (2018), *That's Guangzhou* (cover) (2018), *Open Magazine* (2018), *Shaving in the Dark* (comics) (2018), *Suzhou Review* (2018–2019)

## MY EDUCATION

**MA / Mythological Studies with an Emphasis in Depth Psychology** 2002  
Pacifica Graduate Institute, Carpinteria, CA

**BFA / Concentrating in Printmaking** 1999  
The State University of West Georgia, Carrollton, GA

**AA / Concentrating in Art** 1991  
St. Petersburg College, St. Petersburg, FL

**Certificate in Graphic Design Technology** 1991  
Pinellas Vocational Technical Institute, Largo, FL

## WORK EXPERIENCE (A STORY — IN REVERSE ORDER — OF MAKING AN ART OF TRAVEL)

**HYBRID VR PAINTINGS & TRAVEL ART** 2018–2020

**DaveAlber.com** :: Brooksville, Florida, USA & Suzhou, China

Living and traveling abroad, I create Hybrid VR Paintings. Galleries and art patrons connect with me to collaborate, buy, or commission beautiful art.

**TEACHING & CHARACTER-BUILDING EXPERIENCES** 2010–2018

**Easy American Accent; Suzhou University; Suzhou North America High School; King Saud University; Henan Polytechnic University; The Rhythm of Health** :: Suzhou, China; Riyadh, Saudi Arabia; and Kathmandu, Nepal

From a stable life in corporate America, I took a deep breath and a leap of faith and followed a dream overseas to Kathmandu, Nepal where I started an online trauma recovery product business. Watching my finances dwindle, I found myself down and out in Thailand and Taiwan. Re-strategizing, I began teaching in universities in China, Saudi Arabia, and Nepal. Learning from past business errors, I started a second online business (Easy American Accent) through which I successfully published and promoted five books and two DVDs in the English Education market.

**GRAPHIC DESIGN / ILLUSTRATION** 2000–2010

**Franklin Templeton Investments** :: San Mateo, CA

Before living and traveling in Asia, the Middle East, and Africa, I worked for a Fortune 500 company, drawing illustrations and designing literature for print, web, and multimedia. However, a slow lassitude from ten years in the corporate world had begun to settle in, and so I began strategizing the creation of a life abroad. I wanted adventures in far off lands. Naïve about the journey, I began planning how to make an art of travel. However, it would take a leap of faith and journeys across several continents in order to learn how to do it successfully.



# Hybrid VR Paintings

**HYBRID VR PAINTINGS ARE PHYSICAL/VIRTUAL HYBRID PAINTINGS THAT OCCUPY PHYSICAL SPACE ON YOUR WALL WHILE SIMULTANEOUSLY MANIFESTING WITHIN THE VIRTUAL WORLD.**



Your gallery can display Hybrid VR Paintings on:

- touch screen monitors,
- cellphones,
- Google Cardboard,
- VR goggles,
- Smart TVs,
- projection screens,
- 360° immersive projection rooms,
- among other possibilities.



**THE BEST WAY TO THINK ABOUT INCORPORATING VR INTO YOUR GALLERY IS TO IMAGINE THAT WHATEVER YOU WANT IS POSSIBLE...  
... AND THEN ASK ME HOW WE CAN MAKE IT HAPPEN.**

# Dave Alber

Hybrid VR Paintings at  
[www.DaveAlber.com](http://www.DaveAlber.com)

## ARTIST STATEMENT

EMAIL: [dave@davealber.com](mailto:dave@davealber.com)  
SITE: [www.DaveAlber.com](http://www.DaveAlber.com)  
LINKEDIN: [www.linkedin.com/in/dave-alber-vr-paintings/](http://www.linkedin.com/in/dave-alber-vr-paintings/)

Maintaining a trajectory from traditional oil and acrylic painting to contemporary VR art, my **Hybrid VR Paintings** invite participants to explore their cultural orientation in time and space, particularly in the context of aesthetic stasis, historical trajectories, and rhythmic pulsations.

My technologies: *Hybrid VR Paintings*, **The Floating Gallery**, and the **VR Paintings app** all bridge the continuity of the oil and acrylic painting tradition with VR technology as well as web, mobile, stereoscopic VR headset, flat screen, and immersive projection room systems.

For more information:



These expressions of representational art unbroken from the arrow-like trajectory of tradition can, at their best, engage participants in a pre-verbal discourse sensually affecting fundamental perceptual orientations within the contemporary historical moment; causal time and space; the undergirding state of aesthetic stasis; and the thoroughly interpenetrating pulsations of awareness that embrace this singular fever of paradox.

*Three exhibitions begun in Mainland China contextualize my approach. They can be found in **The Floating Gallery**.*

The *Hybrid VR Paintings* in **Old World New World** share an experience of old and new architectural forms in Suzhou, China in a context that invites—*beyond a comparison or contrast orientation*—an experience of the conflation of environmental forms in time and space.

In the series **Suzhou, SIP: Continuities In Space**, the participant may imagine the confusing, disorienting, and incrementally orienting experience of traveling in a new city and exploring the skyline for visual reference points in order to maneuver through space. Sharing visual reference points, each painting is part of a shared cartography of space extending beyond the worlds of both the physical and VR paintings themselves.

The Floating Gallery



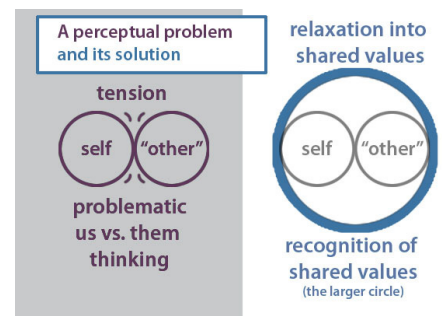
The series **Diurnal Heartbeat: Shanghai** draws our attention to the culturally significant location of the Shanghai Bund as framed by the cyclical pulsations of sunset and sunrise as perceived from both sides of the Huangpu River. Old and new... colonial, national, and international cultural forms share blended space on the eastern and western sides of the river.

Then COVID-19 happened...

I completed the last two projects while in quarantine in Suzhou, China and—*after returning to America*—Brooksville, Florida.

The project **Resilient Americana** documents my return to small town America and meditating on the underappreciated virtues of America's resilient, free, and dynamic culture.

In difficult times life can seem uncertain and frightening. Sadly, in these times when we need each other the most... perceived differences might seem accentuated especially



across the left and right, or for that matter differences of ethnicity, sex, or tendencies in opinion or policy. In such moments, we might be tempted to polarize and imagine our friends and neighbors as an "other", as someone we don't relate to, don't empathize with, or whom we believe doesn't empathizes with us. This may be the most heartbreaking perceptual error of our time.

But perhaps our nation doesn't need to have a second civil war in order to heal from its difficulties and grievances. Perhaps what it needs—*most of all*—is a shared recognition of our unity, our sameness, our heart being the same heart.

**Resilient Americana** is a VR art experience that explores the hardiness of American virtues found within the people, customs, and culture of our nation.

The purpose of **Resilient Americana** is to view our current moment not only through the new medium of *Hybrid VR Paintings*, but from a sustained awareness of the shared virtues of our nation.

For more information, please visit: <http://DaveAlber.com>

Resilient Americana



# ARTIST JOURNEY

## A STORY—IN REVERSE ORDER—OF MAKING AN ART OF TRAVEL

TRAVEL ART & TRAVEL WRITING 2018–Present :: China



Dave Alber painting in his studio in Suzhou, China

**Living and traveling abroad, I create Travel Art.** I love to paint impasto oil paintings and Hybrid VR Paintings. I paint travel scenes, portraits, landscapes, and cityscapes; I paint magazine illustrations and comic art as well as write travel writing for magazines. People connect with me to commission beautiful art personalized just for them, their families, and their businesses. I also enjoy connecting with my clients in the **Travel Art Adventurer's Club** to share and bond together in our love of travel.

TEACHING & CHARACTER-BUILDING EXPERIENCES 2010–2018 :: China, Saudi Arabia, and Nepal



The Ark of the Covenant revealed in an Ethiopian festival

From a stable life in corporate America, I took a deep breath and a leap of faith and followed a dream overseas to Kathmandu, Nepal, where I started an online trauma recovery product business.

Losing all my money, I found myself down and out in Thailand and Taiwan. Re-strategizing, I began teaching in universities in China, Saudi Arabia, and Nepal.

Learning from past business errors, I started a second online business (**Easy American Accent**) through which I successfully published and promoted five books and two DVDs in the English education market.

GRAPHIC DESIGNER / ILLUSTRATOR 1990–2010 :: USA



In the Nepalese Himalayas; Everest in the background

Before living and traveling in Asia, the Middle East, and Africa, I worked for a Fortune 500 company, drawing illustrations and designing literature for print, web, and multimedia.

However, a slow lassitude from ten years in the corporate world had begun to settle in, and so I began strategizing the creation of a life abroad. I wanted adventures in far off lands. I wanted to visit temples in the Himalayas, climb China's holy mountains, experience the Middle East and Africa, and enjoy exuberant cultural festivals all over the world. At the time, I had no idea that an entire community of people might share this same desire to throw

off the shackles of corporate confinements and make an art of travel.

Naïve about the journey, I began planning how to make an art of travel. However, it would take a leap of faith and journeys across several continents in order to learn how to do it successfully.



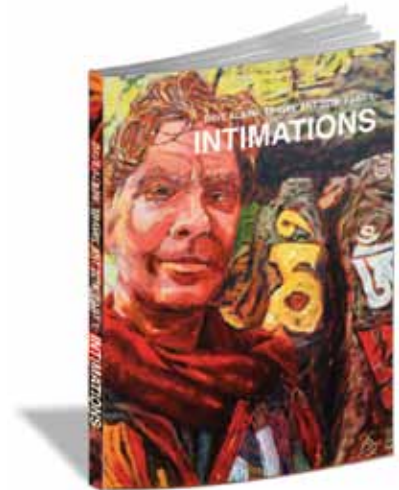
## DAVE ALBER'S RECENT PUBLICATIONS:

"**Intimations** is creative expression from travel impressions married to art. I travel and I oil paint. So I was really surprised, so pleasantly surprised when I met Dave and discovered his concept of travel art. I mean it was like plunking down in a bus seat after a weary day and turning to see a long lost friend right beside you. I just never thought of travel ideas and art together. And so I recognized paintings of his that captured places he had been which often require a quickness of wit, humor and reflection as not to be lost by the time we are somewhere else. A snapshot of a magic moment or impression. Surprised pleasantly by the concept of travel art and I shall integrate that into my paintings as well. Thank you David!"

**Matthew McDaniel**

Founder of the *Akha Heritage Foundation*

<http://www.akha.org>



**Intimations**  
ISBN-10: 1724953346

"As someone who is passionately committed to the survival of both the world's treasure trove of myths and the indigenous peoples who conjured up so many of those marvelous stories, I deeply admire Dave Alber's anthology, **The Heart of Myth**. This collection of wisdom stories is the book lover's equivalent of spinning a globe and vowing to travel wherever your finger lands, and to learn and respect the traditions you find there."

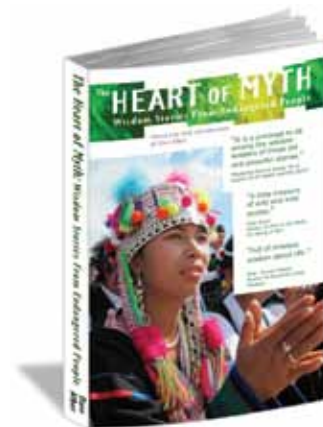
**Phil Cousineau**

Author of *Once and Future Myths*, *The Art of Pilgrimage*,  
and host of *Global Spirit* on LINK TV

"A little treasury of wild and wise stories."

**Sam Keen**

Author of *Fire in the Belly: On Being a Man* and *Sightings: Extraordinary Encounters with Ordinary Birds*  
<http://samkeen.com>



**The Heart of Myth: Wisdom Stories From Endangered People**  
ISBN-10: 1534785515

"The stories in this book are a delightful testament to the human imagination, and full of timeless wisdom about life. In our modern confusion, **The Heart of Myth** looks back in order to help us find our way forward."

**Wes `Scoop' Nisker**

Author of *Essential Crazy Wisdom*, Buddhist meditation teacher, and performer  
<http://www.wesnisker.com>

"As more cultures face extinction, their wisdom is gathered, preserved, and, passed on by those who live within the cultures of destruction, yet reside in a place where the spirit grows stronger, where ancient truth strives to be heard, through the chaos. Here, we are invited to journey into **The Heart of Myth**, and, we are the better for heeding the call; it is a privilege to sit among the wisdom keepers of these old and powerful stories."

**Malidoma Patrice Somé, Ph.D.**

Author of *Of Water and the Spirit*, *Ritual: Power, Healing and Community*, and *The Healing Wisdom of Africa*  
<http://.malidoma.com>

# DAVE ALBER'S RECENT PUBLICATIONS:

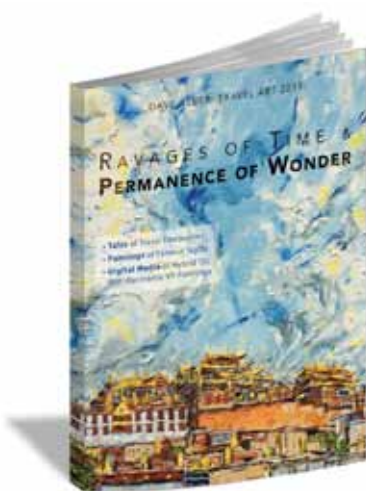


**2020 Is the Year of Hybrid VR Paintings**  
ISBN-13: 979-8622984525



**“Visual Storytelling Par Excellence!** Travel artist, Dave Alber’s *Ravages Of Time & Permanence Of Wonder* is visual storytelling par excellence! Dave’s work marries his images in traveling through both high and low aesthetics in Modern Contemporary Art using a diversity of artistic mediums. I am struck by the sheer joy I experience that is expressed in this visual narrative. In my encounter with this book I marvel as if a spirit that wanders alone through the world also leads one to a threshold transforming spirit to wonder, that witness who shares with others in simple happiness what there is that is eternally possible to share through art.”

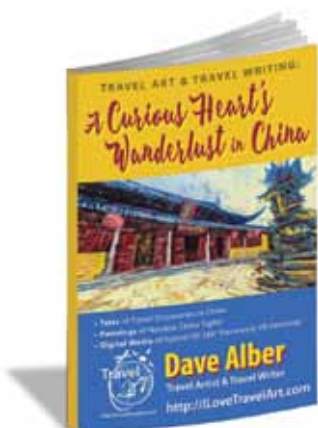
**Stephanie Pope**  
<http://www.mythopoetry.com>



**Ravages of Time & Permanence of Wonder**  
ISBN-10: 1689274565

**“An artful journey through Chinese food and myths!** *A Curious Heart's Wanderlust in China* is filled with unique things, and I don't just mean, Dave Alber's artwork. For example, in the first section of the book, he helps the reader journey through the art using the powers of modern technology, specifically VR. In Hybrid Oil 360° Panoramic VR Paintings, readers use a QR code to immerse themselves in the artwork experience.”

**Jill L. Ferguson**  
Author, entrepreneur and founder of *Creating The Freelance Career*  
<http://www.jillferguson.com>



**A Curious Heart's Wanderlust in China**  
ISBN-10: 1086903560



ABOUT HYBRID VR PAINTINGS™:

# INTRODUCING DAVE ALBER'S HYBRID VR PAINTINGS™



**HYBRID VR PAINTINGS™ ARE PHYSICAL/VIRTUAL HYBRID PAINTINGS THAT OCCUPY PHYSICAL SPACE ON YOUR WALL WHILE SIMULTANEOUSLY MANIFESTING WITHIN THE VIRTUAL WORLD.**



## THERE ARE THREE NEW TECHNOLOGIES THAT YOU WILL BE INTRODUCED TO:

### Hybrid VR Paintings™

THESE PAINTINGS ARE PHYSICAL PAINTINGS THAT ACTUALLY EXIST IN THE REAL WORLD. HOWEVER, WITHIN THE VIRTUAL WORLD OF THE *VR PAINTINGS™* APP, THEY BECOME FULLY IMMERSIVE VR REALITIES. THUS, THEY ARE BOTH PHYSICAL AND VIRTUAL.

### THE FLOATING GALLERY™

THE INTERFACE OF THE *VR PAINTINGS™* APP IS CALLED *THE FLOATING GALLERY™*. VISITORS USE THIS GALLERY TO VIEW *HYBRID VR PAINTINGS™*.



THE *VR PAINTINGS™* APP IS A VIRTUAL REALITY GALLERY APP FOR VIEWING VR PAINTINGS.



THESE PAINTINGS  
HAVE NO EDGES  
WITHIN THE  
VIRTUAL WORLD.



HOW  
MANY DEGREES  
ARE THEY?

**360°**

**FOR EXAMPLE...**

**HANG THIS HYBRID VR PAINTING™  
ON YOUR WALL AND...**



**ANOTHER EXAMPLE...**

**NOW IMAGINE THAT YOU ENTER YOUR PAINTING  
WITHIN THE VIRTUAL WORLD.**





**ALLOW YOUR GUESTS TO ENTER YOUR  
HYBRID VR PAINTINGS™.**

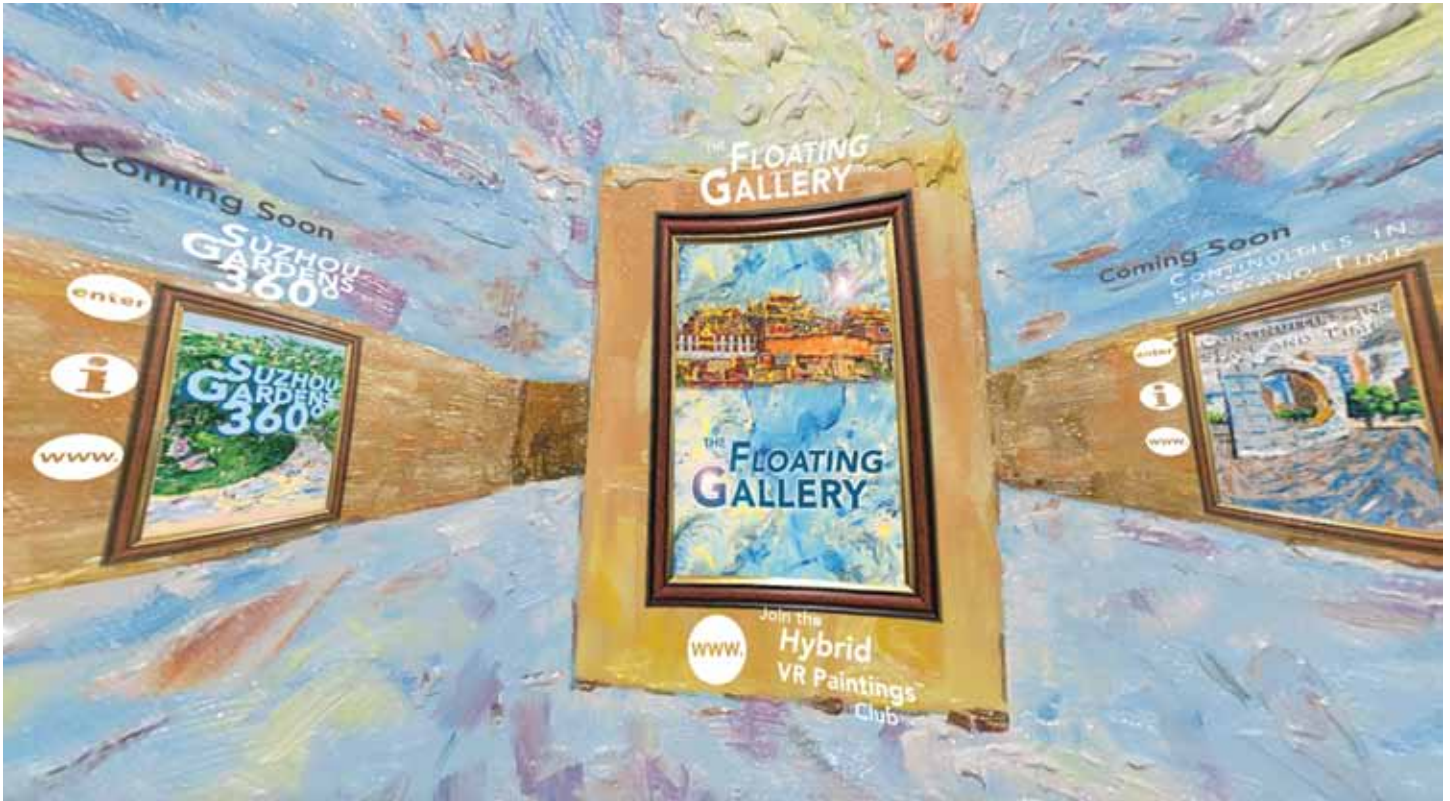


**THE VIRTUAL REALITY EXPERIENCE CAN BE DISPLAYED IN MOTION  
ON MONITORS AND FLAT SCREEN TVS.**

**DEPENDING UPON YOUR LOCATION WITHIN  
THE VIRTUAL WORLD, YOU MIGHT EXPERIENCE THIS  
SAME PAINTING LIKE THIS... THIS... OR THIS.**



# AND THEN, OF COURSE, THERE'S THE FLOATING GALLERY™



**WITHIN THE VR PAINTINGS™ APP... THE FLOATING GALLERY™ IS THE VIRTUAL GALLERY FOR DELIVERING A HYBRID VR EXPERIENCE THROUGH THE HIGHEST NUMBER OF DIFFERENT VIEWING METHODS AND DISTRIBUTION CHANNELS.**

**THE VR PAINTINGS APP ALLOWS PARTNERS TO:**

- ENCHANT CONTEMPORARY PATRONS IN A LIVE GALLERY AS WELL AS WITHIN THE VR WORLD WITH HYBRID VIRTUAL REALITY PAINTINGS™,
- ADD CUTTING EDGE TECHNOLOGY TO THEIR VENUE,
- UTILIZE A BLEND OF TRADITIONAL AND CONTEMPORARY ART TO ENGAGE VISITORS,
- PROFIT FROM A GLOBAL HIGH-INTEREST IN VR TECHNOLOGY.





# ... AND THE VR PAINTINGS™ APP

## EXAMPLE:

**SUZHOU GARDENS 360° TAKES THE VIEWER ON AN IMMERSIVE JOURNEY INTO SUZHOU'S FAMOUS GARDENS. PAINTINGS CAN BE EXPERIENCED IN BOTH THE ACTUAL AND VIRTUAL GALLERY ENVIRONMENTS.**

This virtual gallery can be enjoyed through:

- the Internet,
- cellphones,
- a variety of VR headsets,
- flat screen TVs, and
- wall projection systems.



VR Paintings is, or will soon be, available on the following platforms and VR output formats:

- Web/Mobile Web
- iOS/Android/Cardboard
- Oculus and Gear VR headsets

Buttons provide further interaction:

- full scale viewer
- informational text
- video and audio files
- links to website





# DOWNLOAD YOUR VR PAINTINGS APP HERE:



HERE'S YOUR APP:  
GOOGLE PLAY



HERE'S YOUR APP:  
AMAZON APPSTORE



HERE'S YOUR APP:  
OCULUS GO STORE



HERE'S YOUR APP:  
DOWNLOAD FOR  
HTC VIVE



MORE PLATFORMS BEING ADDED REGULARLY

# CONNECT WITH ME:

**EMAIL: DAVE@DAVEALBER.COM**



**LINKEDIN:**



**TWITTER:**



**FACEBOOK:**



**INSTAGRAM:**



**TUMBLR:**



**ELLO:**



**YOUTUBE:**



A stylized, handwritten signature of 'Dave Alber' in black ink, with a long horizontal stroke extending from the end of the name.

<http://DaveAlber.com>